Permit #F00028828-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028828-F **Type of Permit:** FILMING **Release Date:** 06/25/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION EP408

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Erica Wade

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant BRIAN KALATA
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$104.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,606.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00028828-F	**Location Manager**	Christopher Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP408		

Location Address 26 Brooks Ave, Los Angeles, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 6/28/2010 - 6/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
brooks.28828.pdf
28828.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F RELEASES LOCATION

Coordinator Note CATERING AT GRASS AREA ON OFW & BROOKS AVE

Coordinator Note (1) RAPG MONITOR REQUIRED 2PM - 9PM

VENICE BOARDWALK AT OFW & BROOKS CT.

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Summary Information — Location

Permit Number	F00028828-F	**Location Manager**	Christopher Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP408		

Parking	**Base Camp** Location Type : Private Parking Lot Street : SANTA MONICA CITY LOT#4	**Crew Parking** Location Type : Private Parking Lot Street : SANTA MONICA CITY LOT #4
Posting "No Parking" signs	B/S Brooks Ave, Speedway - Pacific Ave	
Approximate Footage	301 - 600	**Log Number** 10-16470
Date(s)	6/28/2010 to 6/28/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	W/S PACIFIC AVE., PARK CT - BREEZE AVE	
Approximate Footage	0 - 300	**Log Number** 10-16517
Date(s)	6/28/2010 to 6/28/2010	**Time(s)** 11:00 to 22:00
Lane / Full Closure	FULL CLOSURE OF BROOKS AVE., SPEEDWAY - PACIFIC AVE	
Approximate Footage	0 - 300	
Date(s)	6/28/2010 to 6/28/2010	**Time(s)** 12:00 to 22:00
Lane / Full Closure	CURB LANE W/S PACIFIC AVE., PARK CT - BREEZE AVE	
Approximate Footage	301 - 600	
Date(s)	6/28/2010 to 6/28/2010	**Time(s)** 12:00 to 22:00

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Summary Information — Location

Permit Number F00028828-F
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION EP408

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address Convoy St., Pacific Ave. - Esplanade St, Los Angeles, CA, 90293

Location Names

Location Type Street

Location Description

Film Dates 6/28/2010 - 6/28/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street : See filming activities for details

Crew Parking
Location Type : Location
Street : see filming activities for details

Posting "No Parking" signs S/S CONVOY ST., PACIFIC AVE. - ESPLANADE ST

Approximate Footage 301 - 600 **Log Number** 10-16678

Date(s) 6/28/2010 to 6/28/2010 **Time(s)** 07:00 to 22:00

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FILM LA PERMIT # F-28828
FILM LA COORDINATOR:
ERICA WADE

BLIND DECKER
"CALIFORNICATION"
LOCATIONS CONTACT:
NOAH GRANGE 323.465.9179

CLOSURE INFO:

FULL CLOSURE BROOKS AVE B/T SPEEDWAY AND PACIFIC

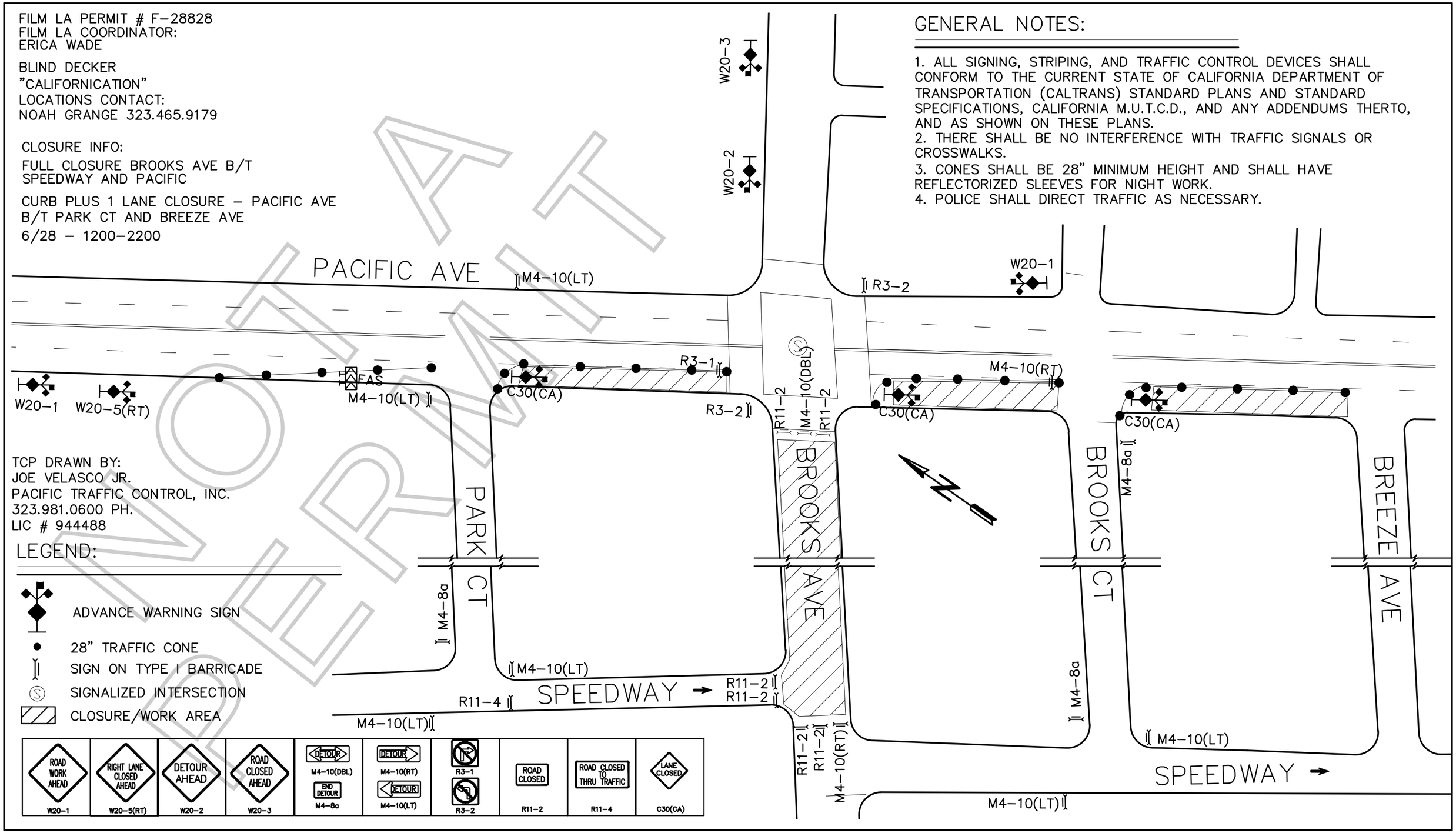
CURB PLUS 1 LANE CLOSURE – PACIFIC AVE B/T PARK CT AND BREEZE AVE

6/28 – 1200-2200

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

- ADVANCE WARNING SIGN
- 28" TRAFFIC CONE
- SIGN ON TYPE I BARRICADE
- SIGNALIZED INTERSECTION
- CLOSURE/WORK AREA

NOT A PERMIT

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BOARDWALK
Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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BLIND DECKER / CALIFORNICATION
(VENICE BOARDWALK)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is not prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

    - MUST work around Recreation and Maintenance activities. Company does not have exclusive use of Boardwalk.
    - Approved for intersection of ocean front walk & brooks ct.
    - MUST NOT use or interfere with Rec Center's areas (basketball courts, skate park area, etc) unless appropriate fees have been paid to Rec Center Facility.
    - MUST NOT interfere with merchants or street vendors.

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BLIND DECKER / CALIFORNICATION
(VENICE BOARDWALK)

NOT A PERMIT

- MUST work around other film companies in area, when applicable.
- MUST NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by Park Film Office.
- MUST provide own restroom facilities.
- CAN NOT start activity on Boardwalk prior to 9am.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Wednesday is mow day. Maintenance has the right of way at all times.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.

F-28828-F
BLIND DECKER / CALIFORNICATION
(VENICE BOARDWALK)

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT